

# JUN CAO

ART DEPT TRAINEE

+44 7532 790863

cjun950@gmail.com

<https://www.jc-productions.co.uk/>

Full UK Driving licence

London Based

I'm Art department assistant with a background in animation production design, which means I've spent years obsessing over the small details of draughting, model making and props. I'm resourceful, enthusiastic and a fast-paced learner, totally at ease with the admin and logistics that keep a department running smoothly.

## SKILLS

- Google Workspace Suite
- Microsoft Office suite
- Adobe Premiere pro
- Adobe After effects
- Set Design/ Construction/ Woodwork
- Advanced drawing
- Model-making , Architectural models
- Sculpting
- Sketch up
- Set Dressing/ aging/ cover ups
- Photoshop

## EDUCATION

- **Talking Point** | Working in art, set dec and props department
- **Arts University Bournemouth** | BA(Hons) Animation Production (Production design)
- **UCA Epsom** | Foundation diploma in art and design

## WORK EXPERIENCE

*Art dept assistant* | **'Melody of love'** Picloc productions, Dir. Victor Nauwynck & Leo Villares, PD. Kitty Ma (03/2025)

*Prop maker* | **'BAZ & LAZ -tasty body'** Blink industries, Dir. Jack Brown, PD. Jennifer Kidd (04/2024)

*Supporting Artist* | **'Silo'** (10/2025) Apple TV, Key casting, Dir. Amber Templemore Finlyson

*Studio Receptionist* | **Blinkink** - London (05/2024 - 08/2024)

## STUDENT CREDITS

*Standby Art Director* | **'Me to You'** NFTS (02/ 2025), Dir. Frøydís Fossli Moe, PD. Clara Jebsen

*Standby Art Director* | **'Stay hydrated'** NFTS (01/2025), Dir. Štefánia Lovasová, PD. Clara Jebsen

*Stop-motion Animator, Set builder* | **'Thethered'** NFTS (11/2024- 01/2025), Dir. Alessandro Cino Zolfanelli, PD. Kezia Mary Hessam

*Art Department assistant* | **'Read in for me'** NFTS (09/2024), Dir. Štefánia Lovasová, PD. Clara Jebsen

*Production Designer* | **'Madeline's house'** BFS (08/2022- 06/2023), Dir. Eliška Dračková, PD. Jun Cao

## QUALIFICATIONS

Screenskills:

- Introduction to mental health awareness at work.
- Tackling harassment and bullying at work.
- Diversity, equity and inclusion for the screen industries.
- Coronavirus basic awareness on production training.
- Addressing unconscious bias: basic awareness in the workplace.